

Seconde

# CONCERTANTE

*pour*

## deux Violons

avec accompagnement

de

### Pianoforte

*composée par*

## LOUIS SPOHR.

*Op. 88.*

*Prix 6 Francs.*

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3177.

**Hugo Petsch**

k. k. Eichmeister

**WIEN**

IV/2, Karolinengasse 29.

Allegro.

Violino 1<sup>mo</sup> principale. Spohr, L. 2<sup>e</sup> Concertante p. 2 Violons. Allegro.

The score is written for Violino 1<sup>mo</sup> in G major, 2/4 time. It features a variety of musical techniques including trills, triplets, and rapid sixteenth-note passages. Dynamics range from *pp* to *ff*. The piece includes a *solo* section and a *loco* section. The notation includes fingerings, breath marks, and articulation marks.

Key markings and techniques include:

- pp*, *f*, *ff*, *cres:*, *dimin:*
- solo*, *loco*
- Trills (*tr*)
- Triplets (3)
- Octave markings (*8va*)
- Articulation marks (*tiré*)
- Fingerings (1, 2, 3, 4, 0)



Violino 1<sup>mo</sup> principale.

3.

This musical score for Violino 1<sup>mo</sup> principale consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by intricate melodic lines, frequent trills, and complex fingering. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *dim* (diminuendo), *dol* (dolando), and *loco*. Performance markings such as *tr* (trill), *tiré* (tired), and *8va* (octave) are present. The notation includes many slurs, ties, and accidentals. The piece concludes with a final trill and a fermata.



4.

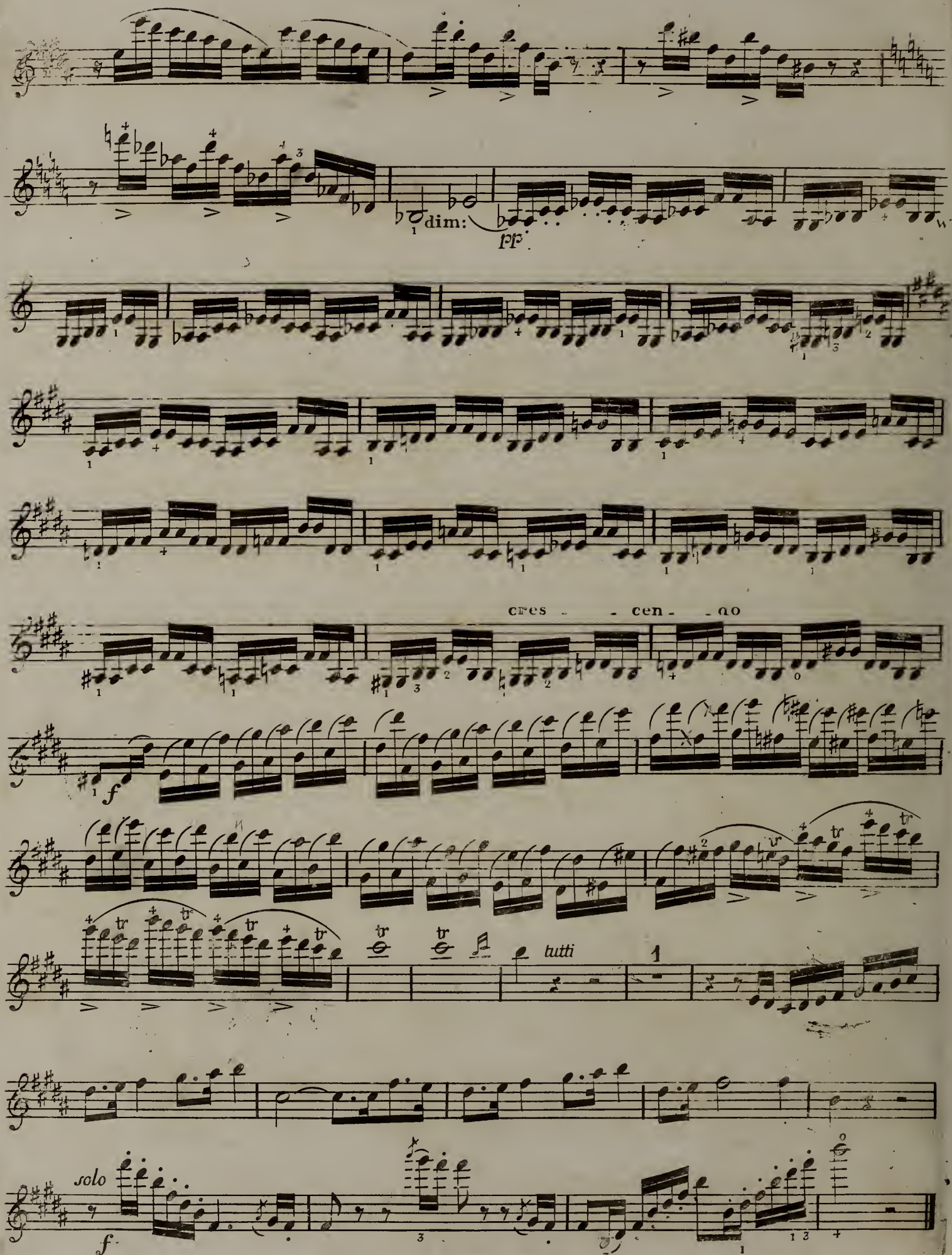
Violino 1<sup>mo</sup> principale.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, all in treble clef and G major (one sharp). The tempo is marked 'Allegro' and the performance instruction is 'tutti'. The notation is highly detailed, featuring numerous trills (marked 'tr'), triplets (marked '3'), and various dynamic markings including 'f' (forte), 'p' (piano), 'ff' (fortissimo), 'cres' (crescendo), 'dimin' (diminuendo), and 'pizz' (pizzicato). The music is characterized by rapid sixteenth-note passages and complex melodic lines. The first staff begins with a '2do' marking, possibly indicating a second ending or a specific fingering. The piece concludes with a final cadence marked 'F1'.

## 5.

.3127.





This musical score for Violino 1<sup>mo</sup> principale consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and two sharps), time signatures, and dynamic markings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Performance instructions like *dim.*, *pp.*, *cres.*, *f.*, and *tutti* are present. Trills are indicated with 'tr' and fingerings. The piece concludes with a *solo* section marked *f.* and a final measure with a fermata.

dim.  
pp.

cres - - cen - - ao

f.

tutti

solo  
f.



Violino 1<sup>mo</sup> principale.

7.

Andantino.

This musical score for Violino 1<sup>mo</sup> principale is in G major, 6/8 time, and Andantino tempo. It consists of ten staves of music. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mol: p* (molto piano), *cres* (crescendo), *dimin: p* (diminuendo piano), *solo*, and *tutti*. Performance instructions like *pousse* and *tiré* are also present. The notation features numerous triplets, slurs, and fingering numbers (1-4) for the left hand. The piece concludes with a final *cres* and *f* marking.

Violino 1<sup>mo</sup> principale.

Musical score for Violino 1<sup>mo</sup> principale, page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a *mf* dynamic and features trills (*tr*) over a series of eighth notes. The second staff starts with a *f* dynamic and contains slurs and ties. The third staff includes a *p* dynamic, a *cris* (crescendo) marking, and the instruction *poussé*. The fourth staff features a *p* dynamic, a *cris* marking, a *f* dynamic, a *tiré* marking, a *dimin:* (diminuendo) marking, and a *p* dynamic. The fifth staff includes a *f* dynamic, a *p* dynamic, and a *tutti* marking. The sixth staff is marked *solo* and includes a *f* dynamic, a *poussé* marking, and a *p* dynamic. The seventh staff begins with a *p* dynamic and a *dol:* (dolce) marking. The eighth staff contains slurs and ties. The ninth staff includes a *poco a poco ritardando* instruction. The tenth staff concludes with a *morendo* instruction.



Violino 1<sup>mo</sup>. prinzipale.

9.

*Allegretto.*

Rondo *tutti* *f* *dimin:* *p* Clar:

Sopra la 4<sup>ta</sup> *tiré. dolce.* *p* *cres*

*dimin:* *p* *p* *cres*

*f* *p* *f*

*f* *f*

*f* *f* *p*

*f*

*tutti*

*f*

*f*



Violino 1<sup>mo</sup> principale.

This page of musical notation is for a cello solo. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single staff. The notation includes various note values, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *cres* (crescendo) and *dimin:* (diminuendo). There are also markings for *tutti* and *gva* (grave). The piece concludes with a *2do solo.* marking. The notation is complex, featuring many beamed notes and slurs, indicating a technically demanding piece.

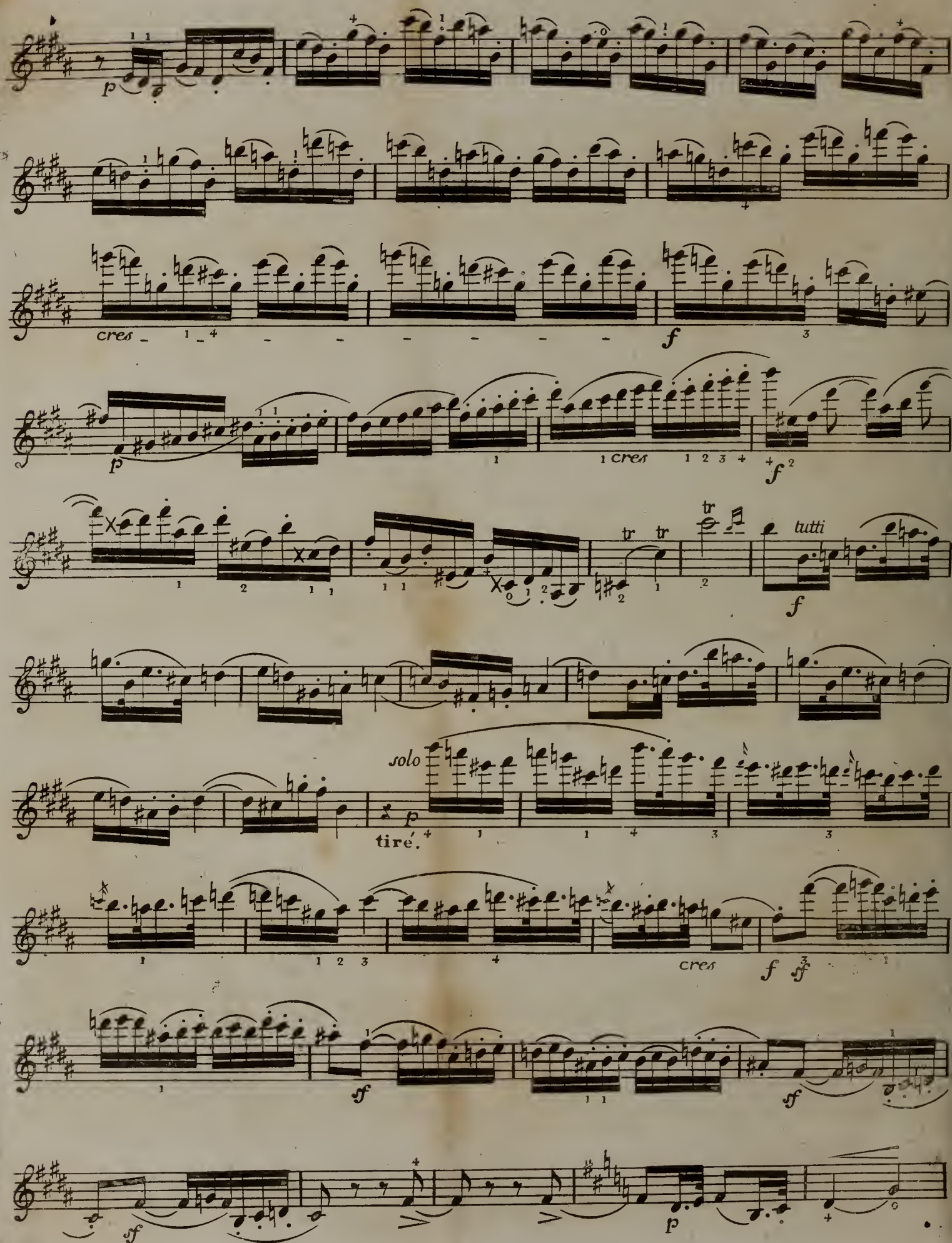


Violino 1<sup>mo</sup> principale.

11.

*p* *tr* *sf* *f* *cres* *tutti* *2<sup>do</sup> solo.* *8* *pousse.* *tiré.* *dimin: p* *cres* *f* *dimin:*



Violino 1<sup>mo</sup> principale.

Violino 1<sup>mo</sup> principale musical score, page 12. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). The score includes several technical exercises or patterns, some marked with 'X' and others with 'tr' (trill). The dynamics range from *p* (piano) to *f* (forte), with a *cres* (crescendo) marking. The piece concludes with a *p* (piano) marking and a final note.

Key markings and features:

- Staff 1: *p*, 1 1, 4, 1, 0, 1, 4
- Staff 2: 4
- Staff 3: *cres*, 1 4, *f*, 3
- Staff 4: *p*, 1, 1 *cres*, 1 2 3 4, *f* 2
- Staff 5: 1, 2, 1 1, 1 1, X, 0 1 2, 2, 1, 2, *f*, *tutti*
- Staff 6: *solo*, *tiré*, 4, 1, 1, 4, 3, 3
- Staff 7: 1, 1 2 3, 4, *cres*, *f*, *f*
- Staff 8: 1, *f*, 1 1, *f*
- Staff 9: *f*, *p*, 4, 0



Violino 1<sup>mo</sup> principale.

17.

Violino 1<sup>mo</sup> principale musical score, page 17. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *cres*, *dimin*, *tutti*, *solo*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the word *fine*.







Allegro.

[illegible]



# Violino 2<sup>do</sup> principale.

5.

la 4<sup>ta</sup>

*dol:*

mezza voce

*f*

dimin: *p*

*cres*

Sopra la 4<sup>ta</sup>

*p*

*cres*

*f*

*tr*

*dimin: pp*

*cres*

*f*

*tr*

*tutti*



Violino 2<sup>do</sup> principale.

This page contains 12 staves of musical notation for a guitar piece in G major. The notation includes various dynamics (f, ff, p, cresc., solo), articulations (trills, slurs), and fingerings. The piece concludes with a double bar line and a final chord.

Violino 2<sup>do</sup>. principale.

5.

The musical score is for the second violin part, page 5. It is written in G major (one sharp) and 4/4 time. The score contains 12 staves of music. Key features include:
 

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes marked 'tiré.' and continues with various rhythmic patterns.
- Staff 2:** Continues the melodic line with slurs and fingerings (1, 1, 1).
- Staff 3:** Features a triplet of eighth notes marked 'p' (piano) and a triplet of sixteenth notes marked 'f' (forte).
- Staff 4:** Includes a decrescendo ('dimin:') and a triplet of eighth notes.
- Staff 5:** Starts with a 'dol.' (dolce) marking and a triplet of eighth notes marked 'cres' (crescendo).
- Staff 6:** Labeled 'Sopra la 4<sup>ta</sup>' (above the 4th staff), it begins with a 'p' marking and a triplet of eighth notes.
- Staff 7:** Includes a decrescendo ('dimin:') and a triplet of eighth notes.
- Staff 8:** Features a 'tiré.' marking and a triplet of eighth notes.
- Staff 9:** Includes a 'cres' marking and a triplet of eighth notes.
- Staff 10:** Starts with a 'p' marking and a triplet of eighth notes.
- Staff 11:** Includes a 'dol.' marking and a triplet of eighth notes.
- Staff 12:** Ends with a triplet of eighth notes and a 'f' marking.



Violino 2<sup>do</sup> principale.

dimin: *pp*

*f*

cres - - - cen - - - do

*tutti*

*solo*

*f*

*tutti*

## Rondo.

8127.



Violino 2<sup>do</sup>. prinzipale .

Violino 2<sup>do</sup>. prinzipale .

Clar: solo Sopra la 4<sup>ta</sup>

3127.



Violino 2<sup>do</sup> principale.

11.

The musical score for Violino 2<sup>do</sup> principale, page 11, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as triplets (3), trills (tr), and dynamic markings (f, tutti, solo, di min, p, cres, tiré). The music is written in a single melodic line for the second violin. The score includes fingerings (1, 2, 3, 4) and articulation marks (X). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes a variety of musical textures, including rapid sixteenth-note passages and slower, more melodic sections. The dynamics range from forte (f) to piano (p). The score is marked with 'tutti' and 'solo' sections. The piece concludes with a final measure marked with a '3' and a fermata.



Violino 2<sup>do</sup> prinzipale.

*p* *cres - cen - do* *f* *dimin:*

*tr* *tiré.*

*tutti* *f*

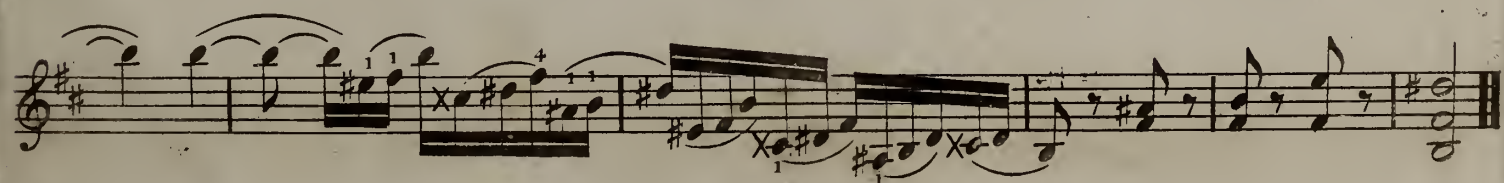
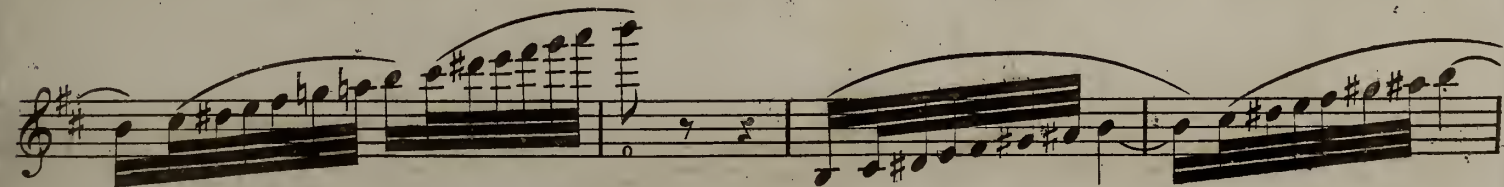
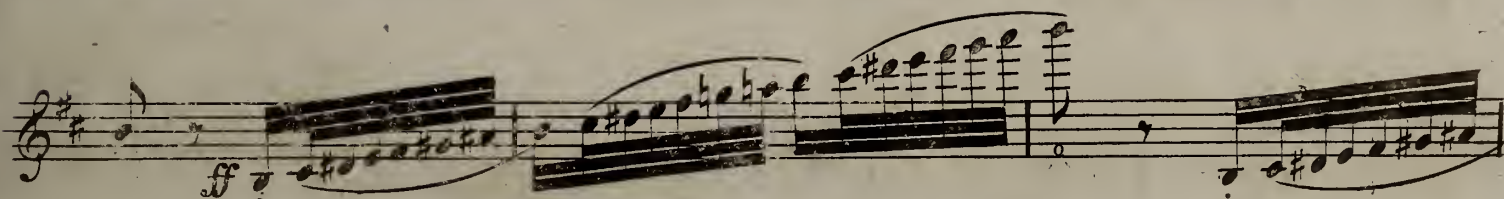
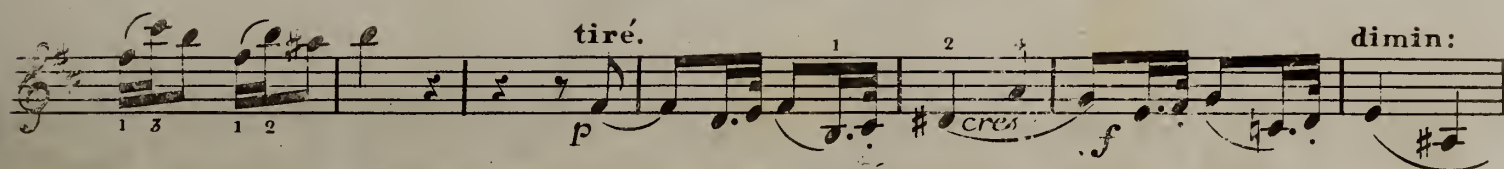
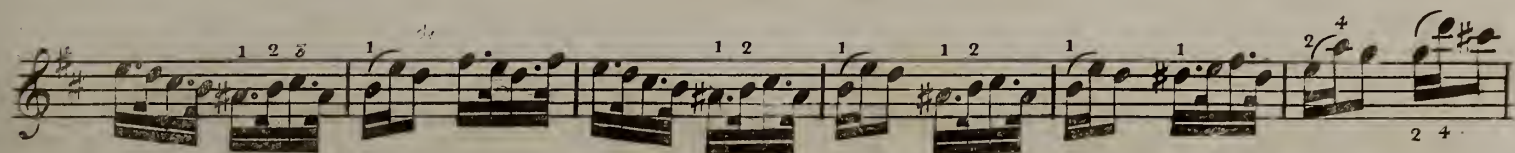
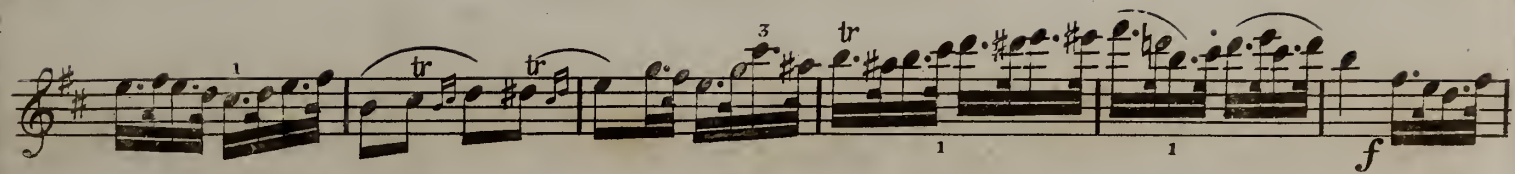
*solo* *poussé.* *tiré.* *f*

*f* *tiré.* *f*

*p*

# Violino 2<sup>do</sup> principale.

15.



*fine.*



